



Permit #S00115271

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00115271**Type of Permit:** STILL**Release Date:** 11/16/2016**Production Company** BAUERFEIND PRODUCTIONS INC**Producer** STEVE BAUERFEIND**Insured Company Name** BAUERFEIND PRODUCTIONS INC**Director** JENNIFER LIVINGSTON

Contact Phone No. 1 213-738-7886

1st AD na na

Contact Phone No. 2

Fax 213-738-7889

Production Manager THEA ARTHENAddress 2404 WILSHIRE BLVD, 5D
LOS ANGELES, California 90057**FilmL.A. Coordinator** Hans Groszkruger**Production Title** BRAHMIN**Location Manager** THEA ARTHEN**Type of Production** Still PhotoPrimary Phone Office - 908-770-3536
Secondary Phone Office - 213-738-7886**Location Assistant** na naPrimary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge \$718.00

Total Permit Fee \$10,752.80

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

Number of Locations 8

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

SANTA MONICA FILM APPLICATION FEE \$293.74

SANTA MONICA BEACH FILM MINOR 1-20 CAST/CREW LOCATION FEE \$1,174.96

SANTA MONICA BEACH FILM MAJOR 21 PLUS CAST/CREW LOCATION FEE \$1,431.49

SANTA MONICA PARKS FILM MAJOR (21 PLUS CAST/CREW) LOCATION FEE \$1,431.49

SANTA MONICA FILM/VIDEO OTHER LOCATION FEE \$587.48

SANTA MONICA POLICE OFFICER (8 HR MINIMUM) \$4,202.88

SANTA MONICA POLICE VEHICLE \$167.76



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Summary Information**Location****Location 1 of 8****Page 1 of 2**

Permit Number	S00115271	Location Manager	THEA ARTHEN
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 908-770-3536
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Location Address Ocean Ave., Colorado Ave - San Vicente Blvd, Santa Monica, CA 90401**Location Name** PALISADES PARK (SANTA MONICA)**Location Type** Park**Film Dates** 11/17/2016 - 11/17/2016 08:00 - 18:00 1 day**Open or Closed to the Public** Open**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic**Please see attached documents** Bauerfeind letter 2016.pdf
Pacific Palisades July 2009.pdf
DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	4
	Cube Trucks	2		Crew	40
	Motor Homes	2			
	Vans	2			

Filming Activities Exterior establishing shots; Exterior models against scenery; MODELS WITH SCENERY IN PARK FROM BROADWAY TO SANTA MONICA BLVD. - C/W WENDY - 15 OR LESS CAST/CREW AT LOCATION; PHOTOGRAPHY WITH BROLL;**Jurisdiction** **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Thomas Guide** **Page:** 671**Grid:** D2**Location Notes** No posting of production/directional signs allowed on public property.

Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT	Cody Green
	SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Parking	Base Camp	Santa Monica Beach parking lot	Crew Parking	Santa Monica Beach parking lot	
	Location Type :	# 1 North, Santa Monica, CA,		Location Type :	# 1 North, Santa Monica, CA,
	Other Location	90405		Other Location	90405

Parking Notes
LOT C/W WITH ANTHONY**Posting "No Parking" signs** W/S OCEAN AVE. - WILSHIRE BLVD. - SANTA MONICA BLVD. (METERS 1318,1320,1322,1324,1326,1328,1330,1332,1334,1336,1338,1340)**Approximate Footage** County Parking**Log Number**



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Summary Information**Location****Location 1 of 8****Page 2 of 2**

Permit Number	S00115271	Location Manager	THEA ARTHEN
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Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Date(s) 11/17/2016 to 11/17/2016**Time(s)** 08:00 to 18:00

NOT
FOR
RE
PERMIT



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Summary Information**Location****Location 2 of 8****Page 1 of 1**

Permit Number	S00115271	Location Manager	THEA ARTHEN
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Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Location Address OCEAN FRONT WALK, 200' NORTH OF PIER, SANTA MONICA, CA 90401**Location Type** Pedestrian walkway**Film Dates** 11/17/2016 - 11/17/2016 07:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location	Type	Quantity
	Cast/Crew vehicles	15
	Cube Trucks	2
	Motor Homes	2
	Vans	2

Personnel on Location	Type	Quantity
	Cast	4
	Crew	40

Filming Activities Exterior establishing shots; Exterior models against scenery; MODELS WITH SCENERY . - C/W WENDY - BROLL;**Jurisdiction** **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff
SANTA MONICA POLICE DEPARTMENT Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE Wendy Pietrzak
BEACH AND BEACH PARKING LOTS

Parking **Base Camp** Santa Monica Beach parking lot
Location Type : # 1 North, Santa Monica, CA,
Other Location 90405

Crew Parking Santa Monica Beach parking lot
Location Type : # 1 North, Santa Monica, CA,
Other Location 90405

Parking Notes
LOT C/W WITH ANTHONY



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Summary Information**Location****Location 3 of 8****Page 1 of 1**

Permit Number	S00115271	Location Manager	THEA ARTHEN
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Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Location Address OCEAN FRONT WALK FROM PIER SOUTH , 90404, CA**Location Type** Sidewalk**Film Dates** 11/17/2016 - 11/17/2016 07:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	4
	Cube Trucks	2		Crew	40
	Motor Homes	2			
	Vans	2			

Filming Activities Exterior establishing shots; Exterior models against scenery; MODELS WITH SCENERY . - C/W WENDY - BROLL;**Jurisdiction** **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff
SANTA MONICA POLICE DEPARTMENT Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS Wendy Pietrzak

Parking	Base Camp	Santa Monica Beach parking lot	Crew Parking	Santa Monica Beach parking lot
	Location Type :	# 1 North, Santa Monica, CA,	Location Type :	# 1 North, Santa Monica, CA,
	Other Location	90405	Other Location	90405
	Parking Notes	LOT C/W WITH ANTHONY		



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Summary Information**Location****Location 4 of 8****Page 1 of 1**

Permit Number	S00115271	Location Manager	THEA ARTHEN
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Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

This location has been CANCELED**Location Address** Ocean Front Walk & Seaside Terrace, Santa Monica, CA, 90401**Location Name** SANTA MONICA - INTERNATIONAL CHESS PARK**Location Type** Park**Film Dates** 11/17/2016 - 11/17/2016 07:00 - 17:00 1 day**Open or Closed to the Public** Open**Please see attached document** NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	4
	Cube Trucks	2		Crew	40
	Motor Homes	2			
	Vans	2			

Filming Activities Exterior establishing shots; Exterior models against scenery; MODELS WITH SCENERY - C/W WENDY - BROLL;**Jurisdiction** **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Thomas Guide** **Page:** 671**Grid:** E3**Location Notes** No posting of production/directional signs allowed on public property.

Parking	Base Camp	Santa Monica Beach parking lot	Crew Parking	Santa Monica Beach parking lot	
	Location Type :	# 1 North, Santa Monica, CA,		Location Type :	# 1 North, Santa Monica, CA,
	Other Location	90405		Other Location	90405
	Parking Notes	LOT C/W WITH ANTHONY			



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Summary Information**Location****Location 5 of 8****Page 1 of 2**

Permit Number	S00115271	Location Manager	THEA ARTHEN
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Production Title	BRAHMIN		

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401**Location Name** SANTA MONICA BEACH**Location Type** Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/14/16 THRU 9/5/16 (SCROLL DOWN)*****

- *No filming at the beach on weekends - still and motion
- *The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
- *Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
- *Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
- *Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 7th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

No posting of production/directional signs allowed on public property.

Film Dates 11/17/2016 - 11/17/2016 07:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	2
	Cube Trucks	2		Crew	18
	Motor Homes	2			
	Vans	2			

Filming Activities Exterior establishing shots; Exterior models against scenery; MODELS WITH SCENERY - C/W WENDY - BROLL;**Jurisdiction** **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Thomas Guide** **Page:** 671**Grid:** E3

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS

Kathy Ruff
Cody Green
Wendy Pietrzak



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Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Parking	Base Camp	Santa Monica Beach parking lot	Crew Parking	Santa Monica Beach parking lot
	Location Type :	# 1 North, Santa Monica, CA,	Location Type :	# 1 North, Santa Monica, CA,
	Other Location	90405	Other Location	90405
	Parking Notes	LOT C/W WITH ANTHONY		



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Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Location Address SANTA MONICA BLVD. & OCEAN AVE., SANTA MONICA, CA, 90404**Location Type** Street**Film Dates** 11/17/2016 - 11/17/2016 08:00 - 18:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location	Type	Quantity
	Cast/Crew vehicles	15
	Cube Trucks	2
	Motor Homes	2
	Vans	2

Personnel on Location	Type	Quantity
	Cast	1
	Crew	2

Filming Activities MODEL AND PHOTOGRAPHER CROSSING STREET WITH THE LIGHT - B ROLL;**Jurisdiction Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT

Kathy Ruff
Cody Green

Parking Base Camp Santa Monica Beach parking lot
Location Type : # 1 North, Santa Monica, CA,
Other Location 90405

Crew Parking Santa Monica Beach parking lot
Location Type : # 1 North, Santa Monica, CA,
Other Location 90405



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Summary Information**Location****Location 7 of 8****Page 1 of 1**

Permit Number	S00115271	Location Manager	THEA ARTHEN
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 908-770-3536
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Location Address Melrose Pl, Orlando - La Cienega Blvd, Los Angeles, CA 90048**Location Type** Street**Film Dates** 11/18/2016 - 11/18/2016 07:00 - 18:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	4
	Cube Trucks	2		Crew	40
	Motor Homes	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; PHOTOGRAPHY WITH B ROLL;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** A7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Sam Park

Parking	Base Camp	624 N La Cienega Blvd, Los Angeles, CA, 90069	Crew Parking	624 N La Cienega Blvd, Los Angeles, CA, 90069
	Location Type :		Location Type :	
	Other Location		Other Location	



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Summary Information**Location****Location 8 of 8****Page 1 of 1**

Permit Number	S00115271	Location Manager	THEA ARTHEN
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 908-770-3536
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	BRAHMIN		

Location Address N. Laurel Av., Willoughby Av.-Waring Av., Los Angeles, CA 90046**Location Type** Sidewalk**Film Dates** 11/18/2016 - 11/18/2016 07:00 - 18:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	4
	Cube Trucks	2		Crew	40
	Motor Homes	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; PHOTOGRAPHY WITH B ROLL;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** b6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Sam Park

Parking	Base Camp	624 N La Cienega Blvd, Los Angeles, CA, 90069	Crew Parking	624 N La Cienega Blvd, Los Angeles, CA, 90069
	Location Type :		Location Type :	
	Other Location		Other Location	

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Bauerfeind Prods. Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/18/16

Bauerfeind Prods. Inc.
Name of Principal

By: [Signature]
Representative's Signature

Steve Bauerfeind
Print Representative's Name

owner
Representative's title

2404 Wilshire Blvd 5D
Los Angeles, Ca 90057
Principal's Address

(213) 738-7886
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

DOWNTOWN SANTA MONICA FILMING GUIDELINES



down
town
santa
monica

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.
- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.
- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.
- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.
- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.
- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.
- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.
- Street meters require the signature of the merchant adjacent to the space.
- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

DOWNTOWN SANTA MONICA FILMING GUIDELINES

A circular logo with a dark grey background and the words "down town santa monica" in a light grey, lowercase, sans-serif font, arranged in four lines.

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.
- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.
- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.
- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.
- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.
- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.
- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.
- Street meters require the signature of the merchant adjacent to the space.
- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

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